

WINTER SALON 2026

Terms & Conditions of Entry and Participation

Gallery Lane Cove + Creative Studios | Centrehouse Inc.

By submitting works for consideration in the Winter Salon, the artist agrees to be bound by these Terms and Conditions. Please read them carefully before submitting. Submission constitutes acceptance of all terms set out below.

1. About the Exhibition

The Winter Salon is an annual curated group exhibition presented by Gallery Lane Cove + Creative Studios (Centrehouse Inc., ABN 76 264 736 581). It is open to artists at any stage of their career, working in any medium.

The Winter Salon is not an art prize or competition. No prizes, awards, or rankings will be awarded to any selected artist. Selection is made at the sole discretion of the Gallery Director on curatorial grounds.

The exhibition is intended to provide artists with gallery presence in a curated context, without the full commitment and cost of a solo or group Open Access hire.

2. Key Dates

EOI Submission Period	Saturday 2 May – 11:59 pm Sunday 17 May 2026
Successful Artists Notified	By 5:00 pm Tuesday 19 May 2026
Participation Payment Deadline	Close of business Friday 22 May 2026
Artwork Delivery to Gallery	10:00 am Tuesday 2 June – 2:30 pm Saturday 6 June 2026
Exhibition Opens	Thursday 11 June 2026
Opening Event	Friday 12 June 2026
Exhibition Closes	Saturday 27 June 2026
Artwork Collection	Saturday 27 June 2:30–5:00 pm OR Monday 29 June 10:00 am–4:30 pm

All dates are subject to change. Artists will be notified of any material changes by email.

3. Eligibility & Submission

1. The Winter Salon is open to artists working in any medium, at any stage of their career.
2. Each artist may submit a maximum of three (3) works for consideration.
3. All submitted works must be the original work of the submitting artist. Works must not infringe any relevant copyright, intellectual property rights, or First Nations Cultural laws. The artist accepts sole responsibility for ensuring compliance.
4. Works submitted must be available for the full duration of the exhibition (11–27 June 2026). Works under offer, on loan, or otherwise unavailable for this period must not be submitted.
5. Works do not need to be for sale. Artists may designate works as Not For Sale (NFS) on the submission form.
6. The gallery accepts works in all media, including but not limited to: paintings, drawings, works on paper, collage, photography, printmaking, sculpture, ceramics, jewellery, textile, and video.
7. Video works may be presented in a continuous loop on a single screen or projection. Artists submitting video works must discuss technical requirements with the gallery prior to submission.
8. Submissions close at 11:59 pm Sunday 17 May 2026, or when submissions reach capacity, whichever occurs first. Artists are encouraged to submit early.

4. Selection

9. Selection of works is made at the sole discretion of the Gallery Director and is final. The gallery will not enter into correspondence regarding selection decisions.
10. Successful artists will be notified by 5:00 pm Tuesday 19 May 2026 via email. Artists who do not receive notification by this time should assume their works were not selected for this edition.
11. The gallery reserves the right to select none, one, two, or all three of a submitting artist's works. Submission of multiple works does not guarantee selection of any.
12. Selection in a prior year does not guarantee selection in subsequent editions.

5. Participation Contribution

13. There is no fee to submit works for consideration.
14. Selected artists will be invoiced a participation contribution of \$30.00 (AUD) per selected work, inclusive of GST. This contribution covers a share of installation, promotion, insurance administration, and exhibition costs.
15. Payment of the participation contribution is required by close of business Friday 22 May 2026 to secure the artist's place in the exhibition. This deadline applies regardless of when within the notification period the artist receives their selection email. Failure to pay by this date may result in the selected work being withdrawn from the exhibition and the place offered to a waitlisted artist.
16. The participation contribution is non-refundable once paid, except if the gallery cancels or materially changes the exhibition.

6. Consignment & Sales

17. By accepting selection, artists enter into a consignment agreement with Centrehouse Inc. (trading as Gallery Lane Cove + Creative Studios) for the presentation, sale, and promotion of selected works during the exhibition period.
18. Centrehouse Inc. will act as sales agent on behalf of the artist and will retain a commission of 27.5% (plus GST) on the sale price of any work sold during the exhibition.
19. The sale price of each work must be nominated by the artist on the submission form and clearly marked on the label affixed to the work. Price changes after submission must be approved by the gallery prior to installation.
20. Works designated as Not For Sale (NFS) are not subject to commission. All other selected works are subject to the commission structure set out in clause 6.18.
21. Payment of sale proceeds (less commission) will be made to the artist within 30 days of the close of the exhibition, subject to receipt of cleared funds from the purchaser.
22. No work selected for inclusion in the exhibition may be removed, withdrawn, or marked NFS after installation and prior to the closing date of the exhibition.

7. Delivery, Installation & Collection

23. Selected works must be delivered to Gallery Lane Cove between 10:00 am Tuesday 2 June and 2:30 pm Saturday 6 June 2026. Works received outside this window may not be included in the exhibition.
24. Artists are responsible for all forward and return freight costs and for ensuring works are adequately packaged for safe transit.
25. All works must be clearly labelled on the reverse with the following information: artist's full name, postal address, telephone number, title of work, medium, dimensions, and sale price (or NFS).
26. Works presented for hanging must be suitably framed or otherwise prepared for display, and must include appropriate hanging hardware (D-rings and wire). The gallery reserves the right to decline to hang works that are not exhibition-ready.
27. Unsold works must be collected from the gallery on Saturday 27 June 2026 between 2:30 pm and 5:00 pm, or Monday 29 June 2026 between 10:00 am and 4:30 pm. Collection at an alternative time must be arranged with the gallery in advance and is at the gallery's discretion.
28. Works not collected by the end of the designated collection period, and for which no alternative arrangement has been made, may be disposed of by the gallery at its discretion. The gallery accepts no liability for works not collected.

8. Care, Damage & Liability

29. The gallery will take all reasonable care of works in its custody. However, Centrehouse Inc., its officers, staff, volunteers, and agents accept no responsibility for any loss, damage, or theft of works while on the gallery's premises or in transit.
30. Artists are strongly advised to arrange their own insurance cover for works while in transit and during the exhibition period. The participation contribution does not include insurance cover for individual works.
31. Artists indemnify Centrehouse Inc. against any claims arising from the display or sale of their submitted works, including but not limited to claims relating to copyright, intellectual property, or moral rights.

9. Image Reproduction & Promotional Use

9.1 Grant of Rights

By submitting works for consideration, the artist grants Centrehouse Inc. (trading as Gallery Lane Cove + Creative Studios) a non-exclusive, royalty-free licence to reproduce images of submitted works for the sole purpose of promoting the Winter Salon exhibition, Gallery Lane Cove, and Centrehouse Inc.

9.2 Duration

This licence is granted in perpetuity. Images may continue to be used in archival and promotional contexts after the conclusion of the exhibition.

9.3 Permitted Uses

Permitted uses include, but are not limited to:

- Promotion of the Winter Salon on the gallery's website, social media channels (including Instagram and Facebook), and email communications
- Print and digital marketing materials for the exhibition
- Seeking sponsorship or philanthropic support for the Winter Salon and Centrehouse Inc.
- Archival records and annual reports

9.4 Format & Cropping

The gallery may crop and adjust the format of images as necessary to suit promotional materials. No other modifications to the artwork image will be made without the artist's express consent.

9.5 Copyright Retained

The artist retains full copyright and ownership of all submitted works. The licence granted under clause 9.1 is limited, non-exclusive, and does not transfer ownership or copyright to the gallery.

9.6 No Compensation

No fees or compensation are payable to the artist for the reproduction of artwork images for the promotional purposes described in these terms.

9.7 Withdrawal

The artist may request the withdrawal of their artwork images from promotional materials at any time by contacting the gallery in writing. The gallery will make reasonable efforts to comply with such requests promptly, noting that retrospective removal from published or distributed materials may not always be practicable.

9.8 Indemnity

The artist agrees to indemnify and hold harmless Centrehouse Inc., its officers, employees, and agents from any claims, demands, or actions arising from the use of images of their work as described in these terms and conditions.

10. Copyright & Moral Rights

32. The artist warrants that they are the sole author and copyright owner of all submitted works, and that the works do not infringe the intellectual property rights of any third party.
33. The artist acknowledges their moral rights in respect of their works as provided under the Copyright Act 1968 (Cth). The gallery will credit artists appropriately in all promotional and exhibition materials.

34. The artist accepts sole responsibility for ensuring that their submitted works do not infringe any applicable copyright, intellectual property rights, or First Nations Cultural and Intellectual Property protocols.

11. Privacy

35. Personal information collected during the submission process will be used solely for the administration of the Winter Salon and future gallery communications.
36. The gallery will not sell or share personal information with third parties, except where required to do so by law.
37. Artists may opt out of future gallery communications at any time by contacting the gallery or using the unsubscribe function in email communications.

12. General

38. These Terms and Conditions are governed by the laws of New South Wales, Australia. Any disputes arising from participation in the Winter Salon are subject to the exclusive jurisdiction of the courts of New South Wales.
39. The gallery reserves the right to amend these Terms and Conditions at any time. Material changes will be communicated to submitting artists by email.
40. The gallery reserves the right to cancel or postpone the exhibition in circumstances beyond its reasonable control. In such circumstances, participation contributions already paid will be refunded in full.
41. These Terms and Conditions constitute the entire agreement between the artist and Centrehouse Inc. with respect to participation in the Winter Salon and supersede all prior communications or representations.

By submitting works for the Winter Salon, the artist confirms that they have read, understood, and agree to be bound by these Terms and Conditions.

For enquiries, please contact the gallery at:

Gallery Lane Cove + Creative Studios

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